

MOST POPULAR AND ICONIC HOME DESIGN STYLES

CAPE COD HOUSES

COLONIAL STYLE

SHINGLE STYLE

CRAFTSMAN

MEDITERRANEAN STYLE

TRADITIONAL RANCH

GREEK REVIVAL ARCHITECTURE

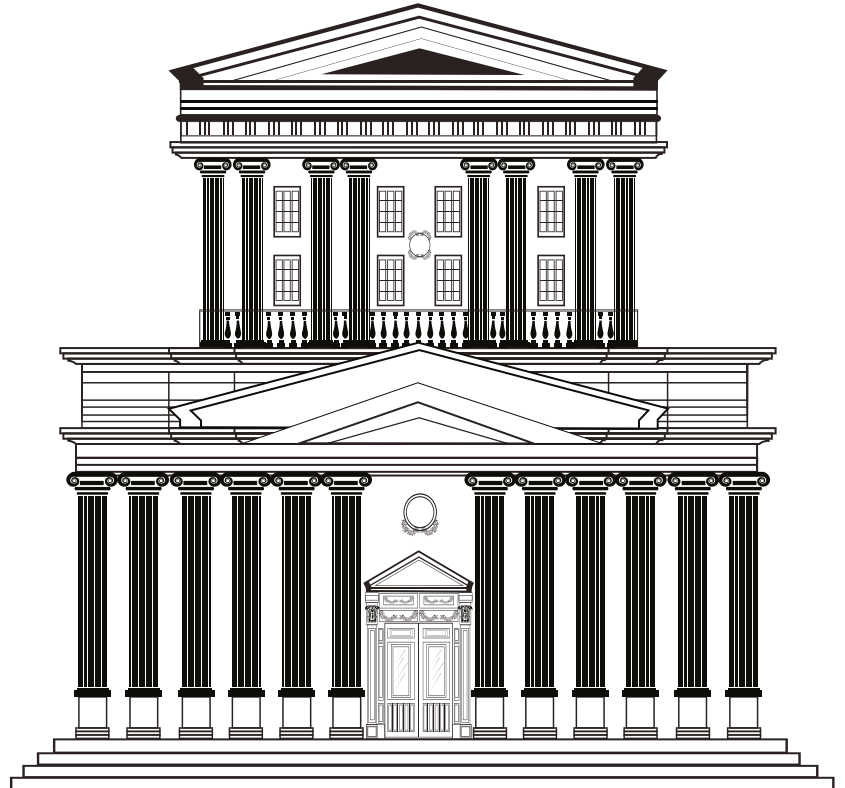
STICK-EASTLAKE STYLE

DUTCH COLONIAL

FRENCH COLONIAL

MID-CENTURY MODERN

CONTEMPORARY STYLE



CAPE COD HOUSES

(1600s; revived in the 1930s)

Style Origin:
Northeastern U.S.



Credit - MyDomaine

FEATURES

- The siding is wooden white painted shingles.
- The windows are double-hung open from the top and bottom.
- A central chimney is common that provides heat for the entire house.

GREEK REVIVAL ARCHITECTURE (1825-1860)

Style Origin:
Constructed in the U.S.

FEATURES

- The siding is wood, brick, or stucco and is painted white to mimic ancient Greek temples' marble.
- Windows are tall and narrow six-over-six pane having decorative surrounds like pediments or side-lights.
- Roof is low-pitched gable roof that includes dormers, small windows projecting from the roof.
- The gable faces the street with a wide, triangular pediment.



Credit - Period Homes Digital

COLONIAL STYLE (1876)

Style Origin:
Eastern U.S.
(One of the most popular U.S. styles)



Credit - Thespruce

FEATURES

- The siding is white painted wood, brick, or stone.
- Windows are double-hung with shutters and small panes of glass, reflecting colonists' style.
- The roof is gabled roof of wooden shingles with two triangular sections meeting at the top.

STICK-EASTLAKE STYLE (VICTORIAN) (1860-1890)

Style Origin:
Fort Dearborn, Illinois
(renamed Chicago, Illinois in 1890)



Credit - City of Urbana

FEATURES

- The siding is wood, brick, or stone, painted in bright colors like red, green, or blue.
- Siding is decorated with spindles, brackets, and other woodwork.
- Windows are tall and narrow featuring spindles or shutters and is decorated with stained or leaded glass.
- The roof is steeply pitched gable roof (wood, slate, or metal) decorated with finials or brackets.

SHINGLE STYLE (VICTORIAN) (1875-1910)

Style Origin:
New England

FEATURES

- The siding is wood shingles unpainted or painted light colors like white, gray, or beige.
- The windows are tall and narrow with multiple glass panes for natural light, decorative features include stained or leaded glass.
- The roof is low-pitched gable roof features decorative finials or brackets.
- Includes dormers or towers.



Credit - Oldhouseonline

DUTCH COLONIAL (1890-1930)

Style Origin:
New York and New Jersey

FEATURES

- The siding is white painted cedar or redwood wood shingles, brick, or clapboard.
- The windows are double-hung with shutters and features small pane of glass reflecting colonial style.
- The roof is gambrel roof has two sloping sides meeting at the top and has long overhanging eaves for wall protection.



Credit - Oldhouseonline

CRAFTSMAN

(1905-1930s;
making a comeback in present day)

Style Origin:
Southern California

FEATURES

- The siding is wood, stucco, or brick, featuring exposed rafter tails and beams.
- Siding is decorated with simple carvings or geometric patterns.
- Windows are tall and narrow and are divided by muntin's into smaller panes, have decorative surrounds like pediments or transoms.
- The roof is low-pitched gable roof includes decorative brackets or finials.



Credit - Apartment Therapy

FRENCH COLONIAL

(1920s; revived in the 1960s)

Style Origin:
Constructed in the United States



Credit - ThoughtCo.

FEATURES

- Siding is made of stucco, wood, or brick and is painted white, beige, or gray.
- Windows are large and tall with shutters and made of wood.
- Roof is steeply pitched gable roof of wood shingles, slate, or metal

MEDITERRANEAN STYLE

(1920s-1930s)

Style Origin:
California and Florida

FEATURES

- The siding is of stucco (painted white, beige, or terracotta) or brick (red, brown, or other colors).
- Windows are arched or round including closed shutters for weather or privacy.
- Roof is low-pitched tiled roof featuring decorative finials or dormers.
- Roof tiles are terracotta.



Credit - Better Homes & Gardens

MID-CENTURY MODERN (1945-1980s)

Style Origin:
United States

FEATURES

- The siding of wood, stucco, or brick is unfinished to show natural wood grain.
- Stucco or brick siding is usually white or light-colored.
- Windows feature large expanses of glass spanning floor-to-ceiling and are of geometric shapes like squares or rectangles.
- The roof is flat or low-pitched roofs and have overhangs and feature skylights for natural light.



Credit - Squarespace

TRADITIONAL RANCH

(Dates back to 1932;
popular during the 1950s-1960s
suburban-home building boom)

Style Origin:
California

FEATURES

- The siding is wood, stucco, or brick, unfinished to display natural wood grain.
- Stucco or brick siding is usually white or light-colored.
- Windows are small and rectangular and may include casements or awning windows, be grouped in clusters.
- The roof is low-pitched gable roof. It includes overhangs.



Credit - Khovnanian Homes

CONTEMPORARY STYLE

(1950s-present day)

Style Origin:
United States



Credit - MyDomaine

FEATURES

- The siding is of wood, stucco, metal, or glass, unfinished to display natural wood grain.
- Glass siding is used for a modern and minimalist look.
- Windows of various shapes and sizes are made of wood, vinyl, or aluminium and include casements, awnings, or sliding windows.
- Roofs have overhangs and are of various shapes, including flat, gabled, or hipped and are made of metal, asphalt shingles, or tile.



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